

From: Paul Livingstone <zpaulz@gmail.com>
Subject: **ASNC Application for Funds Form Submission (Paul Livingstone)**
Date: February 17, 2010 1:24:31 PM PST
To: asnctreasurer@gmail.com
Reply-To: Paul Livingstone <zpaulz@gmail.com>

Organization: Sangeet School of World Music

Street Address: 5908 Annan Way

City, State, ZIP: Los Angeles, CA 90042

Website (if any): www.tanpura.com/sangeet

Contact Person: Paul Livingstone

Email Address: zpaulz@gmail.com

Contact Person's Telephone: 323 899 0704

Amount Requested (\$): \$750

Funding Need Date (mm/dd/yy): 05/02/10

Total Project Budget if applying for event or capital project (\$): \$10,750

Donations received (or expected) for this project from businesses, citizens, other gov't entities (\$):

Community Project Category (select one) - examples provided denote only a sampling of the types of projects available and are not a complete list:

Culture & Arts – e.g. display case for museum, cultural landmark preservation, equipment for dance/art studio, permanent art display (does not include limited-duration events). Instructions: Complete Items 1-6 below (Item 8 optional)

Category name (if none of above):

1. Summary of Request: In the space below, briefly describe the purpose of the request, activities to be undertaken, target population —including ethnicity, gender, income level and estimated number of individuals — geographic focus and other relevant info regarding the request.

Example: Purchase sign for a community clinic that serves more than 1,000 low-income individuals, predominately, Latino & Asian immigrants in the Montecito Heights, Hermon & Sycamore Grove areas.

The Asian/Pacific Heritage Month program of Music LA is working with us to provide free classes of Indian Music to intermediate and advanced level teenage musicians. the past 2 years this 10 week program served over 35 youth a session. Request is for additional venue staff costs at Romona Hall.

2. How will the community be impacted by the proposed project and how will it benefit the neighborhood? Rationale: Community projects must directly benefit ASNC communities. Concerns about who & how many individuals will benefit from such projects also need consideration. Issues of access and fairness need to be addressed (e.g. if a project is approved to plant trees on one street corner, justification should be provided as to why that street corner needs trees or clean-up versus other street corners).

Students will have the unique opportunity to learn sitar, tabla and tanpura & play Indian music on western instruments as they develop creative music ideas and ensemble playing, leadership and improvisation. A free concert in culmination of the program is provided for the community.

3. How has your organization attempted to obtain donations from local businesses, citizens, and/or gov't agencies to offset expenses for this community project?

Rationale: Community groups cannot expect all funding to be provided by ASNC but should first look for other sources, including businesses, citizens, council districts, public agencies (e.g. Cultural Affairs), and other affected neighborhood councils.

Base costs are provided through Cultural Affairs through a grant from Disney.

4. If this is for a capital improvement project, specify location and permits obtained (or in-process of obtaining). Provide copies of permits and insurance with application. Rationale: Capital improvement projects should be on public property, with coordination with the appropriate city agency (i.e. Street Services, Fire, Rec & Parks, etc). Appropriate permits need to be in place, and insurance may be required depending on the nature of work that will be performed.

no

5. If this is for program services (ie. after-school program, graffiti removal, etc), describe the selection process used to establish participants if for select group of individuals. Provide number of participants. Rationale: If for a select group of individuals, a fair selection process should be created to establish participants. The service program needs to be provided by a legitimate non-profit/consultant. A neighborhood council or its members should not provide these services.

Initially an interview and if the workshop is over capacity we will conduct auditions.

6. If this is for equipment and supplies, describe specifically who will benefit and how it will be controlled. Rationale: Equipment and supplies for either public or private organizations can only be used for the benefit of the local community. Purchases intended for private and/or paid use are not allowed. Must be labeled as ASNC-purchased material and properly controlled/inventoried. Cannot be turned into private property or salvaged without prior approval by Dept of Neighborhood Empowerment (DONE).

no

7. If this is for an event, describe the intended audience, location and entry requirements. Rationale: Events must be open to the public. There should not be an admission charge. If the event is on private property, insurance may be needed. If the event is on city property, appropriate permission/permits from city departments may be needed (i.e. street services, LAPD, R&P, etc)

A free public culmination concert event will follow the workshops at the end of June on the Ramona Hall stage.

8. If this is for a sign, banner or advertisement, describe the contents. Provide a copy of the artwork with the application. Note: Banners, signs and advertisements must include the Arroyo Seco Neighborhood Council's name and/or logo.

no

9. Other - please provide other important information necessary to better understand your organization or the specific needs of the targeted group or community that this request will serve. We are in collaboration with Ramona Hall for our teen workshops this year. They are providing the space for free on one day. The 2nd day (Sunday) they are closed so they need to provide a paid staff person to be on site at \$20/hr.

DECLARATION: By checking the box below the applicant named above declares that the information provided in this form is correct. Agree

This application requires the following supporting documents be provided to ASNC before approval can be obtained. EMAIL DOCUMENTS TO ASNCTREASURER@GMAIL.COM. Check all boxes that apply. Letter of acknowledgement & thanks from receiving agency

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