

From: Elizabeth Rurey <ekayru@gmail.com>  
Subject: **ASNC Application for Funds Form Submission (Elizabeth Rurey)**  
Date: January 31, 2010 9:52:59 AM PST  
To: asnctreasurer@gmail.com  
Reply-To: Elizabeth Rurey <ekayru@gmail.com>

Organization: Observational Drawing/Painting L.A. International Charter High School

Street Address: 625 Coleman Ave.

City, State, ZIP: Los Angeles, CA. 90042

Website (if any): [www.laicharter.org](http://www.laicharter.org)

Contact Person: Elizabeth Rurey

Email Address: [ekayru@gmail.com](mailto:ekayru@gmail.com)

Contact Person's Telephone: 626.399.0064

Amount Requested (\$): \$983.34

Funding Need Date (mm/dd/yy): March 2010

Total Project Budget if applying for event or capital project (\$): \$983.34

Donations received (or expected) for this project from businesses, citizens, other gov't entities (\$): \$1,800.00 citizen donation

Community Project Category (select one) - examples provided denote only a sampling of the types of projects available and are not a complete list:

Education – e.g. equipment for schools, after-school programs, school capital improvements (field trips not allowed).

Instructions: Complete Items 1-6 below (Item 8 optional)

Category name (if none of above): Observational Drawing and Painting

1. Summary of Request: In the space below, briefly describe the purpose of the request, activities to be undertaken, target population—including ethnicity, gender, income level and estimated number of individuals—geographic focus and other relevant info regarding the request.

Example: Purchase sign for a community clinic that serves more than 1,000 low-income individuals, predominately, Latino & Asian immigrants in the Montecito Heights, Hermon & Sycamore Grove areas.

The request is for thirty two drawing boards, a class set of watercolor paints, as well as a desktop stack cutter. It is an essential component of an art department to have an adequate paper cutter as most paper is sold in large sheets. LAI has not previously had an art department and does not have basic supplies. Students will complete several assignments outdoors, utilizing the drawing boards by drawing charcoal sketches of the surrounding area, as well as watercolor paintings. Students will learn landscape painting and how to develop compositions. Color theory, light theory, and shading techniques will be introduced to students.

Our student population is predominantly Latino, with a small African American and Asian contingent. There are forty nine art students, twenty seven boys and twenty two girls. The majority of our students qualify for free and reduced lunch.

2. How will the community be impacted by the proposed project and how will it benefit the neighborhood? Rationale: Community projects must directly benefit ASNC communities. Concerns about who & how many individuals will benefit from such projects also need consideration. Issues of access and fairness need to be addressed (e.g. if a project is approved to plant trees on one street corner, justification should be provided as to why that street corner needs trees or clean-up versus other street corners).

Our school is situated on a hilltop and offers glorious views of the surrounding area. The indigenous trees and plants give students ideal subject matter for drawing and painting. Students will display work at local cafes, libraries and other locales in the community. Our students come from outlying areas and will be benefit by having their art displayed and recognized in the

various venues.

3. How has your organization attempted to obtain donations from local businesses, citizens, and/or gov't agencies to offset expenses for this community project?  
Rationale: Community groups cannot expect all funding to be provided by ASNC but should first look for other sources, including businesses, citizens, council districts, public agencies (e.g. Cultural Affairs), and other affected neighborhood councils.

Our school received a generous donation from a former art teacher with Green Dot Public Schools. The materials donated include graphite pencils, kneaded erasers, watercolor paper in bulk, lino cuts and boards, and acrylic paints. In addition, I have supplied approximately \$500.00 to the program.

4. If this is for a capital improvement project, specify location and permits obtained (or in-process of obtaining). Provide copies of permits and insurance with application. Rationale: Capital improvement projects should be on public property, with coordination with the appropriate city agency (i.e. Street Services, Fire, Rec & Parks, etc). Appropriate permits need to be in place, and insurance may be required depending on the nature of work that will be performed.

5. If this is for program services (ie. after-school program, graffiti removal, etc), describe the selection process used to establish participants if for select group of individuals. Provide number of participants.  
Rationale: If for a select group of individuals, a fair selection process should be created to establish participants. The service program needs to be provided by a legitimate non-profit/consultant. A neighborhood council or its members should not provide these services.

6. If this is for equipment and supplies, describe specifically who will benefit and how it will be controlled. Rationale: Equipment and supplies for either public or private organizations can only be used for the benefit of the local community. Purchases intended for private and/or paid use are not allowed. Must be labeled as ASNC-purchased material and properly controlled/inventoried. Cannot be turned into private property or salvaged without prior approval by Dept of Neighborhood Empowerment (DONE).

All materials will be used specifically for the benefit of the LAI art students.  
Materials will be stored in a locked facility.

7. If this is for an event, describe the intended audience, location and entry requirements. Rationale: Events must be open to the public. There should not be an admission charge. If the event is on private property, insurance may be needed. If the event is on city property, appropriate permission/permits from city departments may be needed (i.e. street services, LAPD, R&P, etc)

8. If this is for a sign, banner or advertisement, describe the contents. Provide a copy of the artwork with the application.  
Note: Banners, signs and advertisements must include the Arroyo Seco Neighborhood Council's name and/or logo.

9. Other - please provide other important information necessary to better understand your organization or the specific needs of the targeted group or community that this request will serve. Many of our students cannot afford an art lab fee that many schools require. I have been able to use my own resources and had some left over material from my previous schools, but it is enough to give the students the art education they deserve. Many of our students have not had exposure to the rich art community in Los Angeles. I want to build a program that will engender curiosity and excitement in creating art and learning about past and current artwork.

DECLARATION: By checking the box below the applicant named above declares that the information provided in this form is correct. Agree

This application requires the following supporting documents be provided to ASNC before approval can be obtained. EMAIL DOCUMENTS TO ASNCTREASURER@GMAIL.COM. Check all boxes that apply. Copy of estimate/invoice (actual bill req'd for payment), Letter of acknowledgement & thanks from receiving agency

From: Elizabeth Rurey <ekayru@gmail.com>  
Subject: **Los Angeles International Charter High School Grant doc**  
Date: March 1, 2010 1:02:04 PM PST  
To: treasurer@asnc.us  
\* 1 Attachment, 960 KB

Dear Mr. Legassie,

I am attaching the document for the grant for L.A. International Charter High School.

Thank you for your consideration,

Sincerely,

Elizabeth Rurey  
ekayru@gmail.com  
LAI Charter High School  
625 Coleman Ave  
Los Angeles, CA. 90042



[Arrovo Seco.pdf \(960 KB\)](#)



**APPLICATION for Neighborhood Purposes Grant (NPG)**

This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. The Neighborhood Council, upon approval of the application, shall submit the approved application along with all required documentation to the Department of Neighborhood Empowerment via the Project Coordinator.

Name of Neighborhood Council you are seeking the grant from: Arroyo Seco Neighborhood Council

*Neighborhood Council Name*

**SECTION I - APPLICANT VERIFICATION INFORMATION**

L.A. International Charter High School 721567349 CA.

1A) *Organization Name* *Federal I.D. # (EIN#)* *State of Incorporation* *Date of 501(c)(3) Status (if applicable)*

625 Coleman Ave. Los Angeles CA. 90042

1B) *Organization Mailing Address* *City* *State* *Zip Code*

                                   

1C) *Business Address (if different)* *City* *State* *Zip Code*

                                   

1D) *Address of Affiliated Organization (if applicable)* *City* *State* *Zip Code*

                                   

Name and address of person designated to receive official/legal notices: *Name:* Ms. Rurey

2) 625 Coleman Ave. Los Angeles CA. 90042

*Street* *City* *State* *Zip Code*

3) Type of Organization- Please select one: **(Organizations must be located within the City of Los Angeles)**  
 Public School *(not to include private schools)* or  501(c)(3) Non-profits *(other than religious institutions)*  
 Attach Letterhead Attach IRS Determination Letter

**SECTION II - PROJECT DESCRIPTION**

4) Please describe the Neighborhood Improvement Project for which the grant is intended.

The Neighborhood Improvement Plan will focus primarily on the exhibition of student artwork in various businesses and locations in the Hermon district. Through the use of drawing boards students will record their surroundings in either watercolor and pen, and charcoal drawings. We will use high quality paper to create fine art in a natural setting. The intended projects will engender a sense of pride in the beauty of our surroundings. In addition, it will give students an avenue to display their work. Our students are gifted in art, and I believe the community would be inspired by the quality of work our high school students produce.

5) How will this grant be used to primarily support or serve a non-discriminatory, public purpose and benefit the public at-large.

The project has no connection with ideas concerning partiality. In fact the project serves to uplift a community with the public purpose being to showcase exceptional student work in an area that is economically disadvantaged. The majority of our students are not able to afford the costs in creating fine art. Our parents, students, faculty and the community will find inspiration in the work and innovation of our students.

**SECTION III - PROJECT BUDGET OUTLINE** - Please outline the project budget below.

6A) Personnel Related Expenses	Requested of NE	Total Projected Cost
Desktop Stack Cutter	\$ \$ 470.25	\$ \$ 470.25
Sketching Boards (32)	\$ \$ 229.12	\$ \$ 229.12
Nasco Watercolor Pack	\$ \$ 160.20	\$ \$ 160.20
	\$	\$

6B) Non-Personnel Related Expenses	Requested of NE	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$
	\$	\$

7) Is the implementation of this specific program or purpose described in box 4 above contingent on any other factors or sources or funding?  Yes, please describe below  No

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$
	\$	\$

8) What is the TOTAL amount of the grant funding requested with this application: \$ 983.34

9) What is the expected completion date? 06 / 11 / 2010 (mm/dd/yyyy)

**SECTION IV - PROJECT PRIMARY AND SECONDARY CONTACT INFORMATION**

Provide the name, telephone number, fax and e-mail address (if applicable) of the person(s) responsible for the funds and program(s) listed in Section II of this application.

Elizabeth Rurey K.  
 10A) First Name Last Name MI  
 626.399.0064 323.257.1497 ekayru@gmail.com  
 Telephone Number Fax Number E-mail

10B) First Name Last Name MI  
 Telephone Number Fax Number E-mail

**SECTION V - DECLARATION AND SIGNATURE**

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read Appendix A, "What is a Public Benefit," and Appendix B "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant.

11A) Executive Director of Non-Profit Corporation or School Principal

Christina Duran Principal  
 PRINT First Name/ Last Name Title Signature Date  
 EXECUTIVE DIRECTOR

11B) Secretary of Non-profit Corporation or Assistant School Principal

CLIFFORD R. MOSELEY EXECUTIVE DIRECTOR  
 PRINT First Name/ Last Name Title Signature Date  
 3/3/10





## **Los Angeles International Charter High School**

625 Coleman Ave. Los Angeles, California 90042  
Telephone: (323) 257-1499 Fax: (323) 257-1497 website: [www.laicharter.org](http://www.laicharter.org)